



COLOSSEUM

Las Vegas, Nevada, USA

Client	Park Place Entertainment
Capacity	4,000 seats 4,470 general admission
Area	234,000 ft ²
Cost	US \$ 95 M
Inauguration	2003

When in 2000, Park Place Entertainment launched its major project to revamp the entertainment infrastructure of the Caesars Palace Hotel and Casino, it approached Scéno Plus to develop an architectural concept and a theatre design for what would later be known as the Colosseum. Built directly on Las Vegas Boulevard, the building is loosely inspired by Roman aesthetics with contemporary overtones. It is one of Las Vegas's

largest and most elegant showrooms – a fitting site for Céline Dion's return to the stage in the A New Day production, directed by the illustrious Franco Dragone.

The building, attached to the existing casino, is 120 feet high and 256 feet in diameter. The orchestra level has a capacity of 2,283 seats, with an additional 745 seats in the first balcony and 1,074 seats in the second balcony. The vast 22,450 square feet stage has an enormous 120 feet wide by 44 feet high proscenium arch, one of the largest in the world. For optimal singing conditions, a microclimate air conditioning system for enhanced ventilation and humidity was installed at the front of the stage. An infinite number of scenic feats and theatrical special effects are possible thanks to the state-of-the-art technologies installed in this venue.



Scéno Plus Mandate

Architectural Concept

Theatre Design

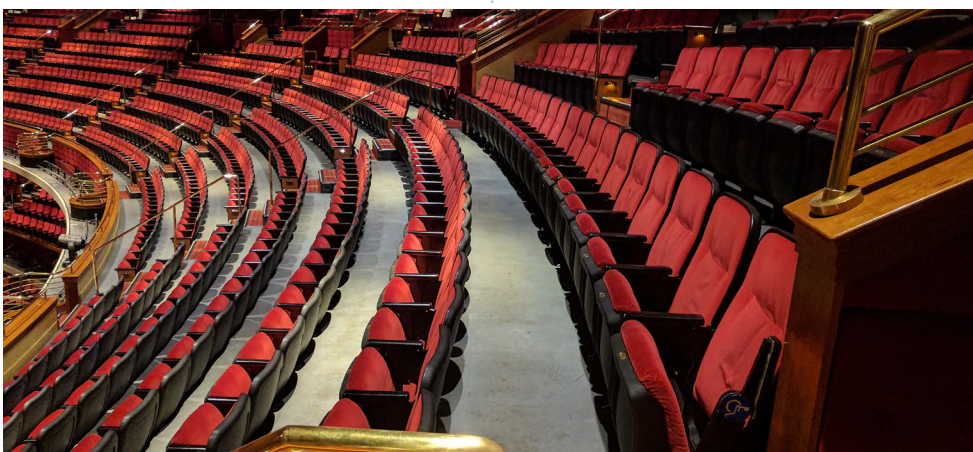
Interior Design of the lobby and integration with existing casino

Design of Technical Infrastructures and Specialized Equipment Systems

Architectural Lighting Design

Acoustics

Construction Follow-Up



www.scenoplus.com

5423, av. de Lorimier
Montréal, QC, Canada
H2H 2C3

+1 514-529-4364